

I KNOW YOUR FACE BUT I CAN'T CALL YOUR NAME

by JOHN L. HILL & *
ADOLPH HENDERSON

NAME



Sung with
Great Success By



5/4^s



GEO. H. WALKER

I Know Your Face, But I Can't 'Call Your Name.

By John L. Hill & Adolph Henderson.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The piano part features a steady bass line with chords and moving lines in the right hand. The vocal melody enters in the second system. The lyrics are as follows:

1. Miss Jo - seph - ine met
 2. It made him sore and
 3. And so it goes, as
 till ready.

Jas - per Green, who used to live in Ten - nes - see, The
 raised his gore, to be turned down by her so soon, He
 each one knows that mon - ey talks and al - ways tells, How

day was set, they were to wed, he was good to her as he could
 packed his trunk and then got drunk and left the town next day at
 they ad - vance, with smil - ing glance, if you're rich and tra - vel with the

The score includes dynamic markings such as *f*, *p*, and *mf*. The piano part continues throughout the vocal sections, providing harmonic support.

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be; But when he came, her hand to claim, he
 noon; In time he struck, quite a streak of luck And he
 swells; Then watch the change, it's— real - ly strange, When a

found his Josephine had fled; Next day at noon, she was
 won a southern belle so gay; While at a dance, Jo-seph-
 cheap man passes by their way, A fro - zen stare and a

poco rit.
 with an-oth - er coon, He asked her to ex plain and then she said:
 ine methim by chance, He passed her by and then she heard him say:
 chil - ly ic - y glare, While if you lis - ten you will hear them say:

poco rit.

CHORUS.

not too fast.

"Please ex - cuse - me - I've seen you be - fore, but when it was, I can't

tell; Be-cause I know your face, I've met you some place And you

cert'nly did treat me swell; I knew you by your walk when near me you came, I

re-cog-nized your talk,'cause it sounds the same, I know your face, but

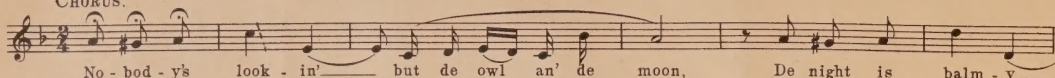
I can't 'call your name, _____ Please ex - name, _____

Excerpts from the latest Hits of the Season.

Written by Johnson, Cole and Johnson.

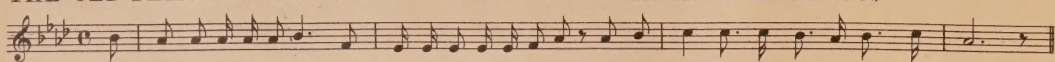
NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.

CHORUS.



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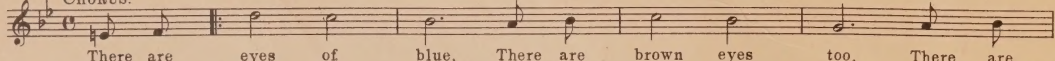
THE OLD FLAG NEVER TOUCHED THE GROUND. (PATRIOTIC MARCH SONG.)



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THE MAIDEN WITH THE DREAMY EYES.

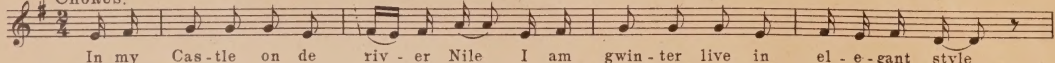
CHORUS.



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MY CASTLE ON THE NILE.

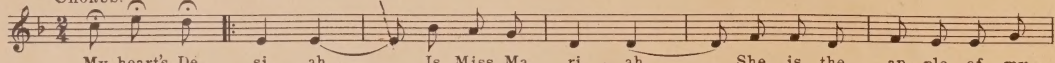
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MY HEART'S DESIAH.

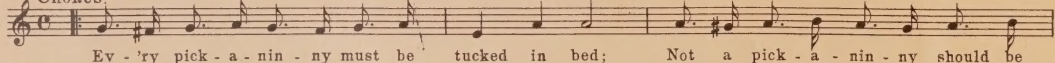
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WHEN DE JACK O' LANTERN STARTS TO WALK ABOUT.

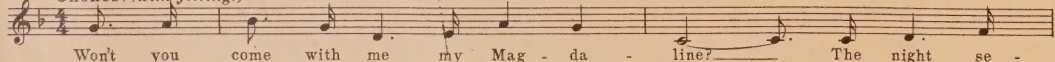
CHORUS



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MAGDALENE MY SOUTHERN QUEEN.

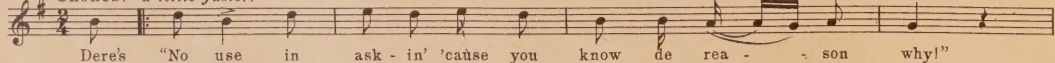
CHORUS. (with feeling.)



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NO USE IN ASKIN' 'CAUSE YOU KNOW THE REASON WHY.

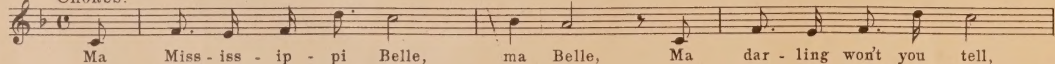
CHORUS. a little faster.



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MA MISSISSIPPI BELLE.

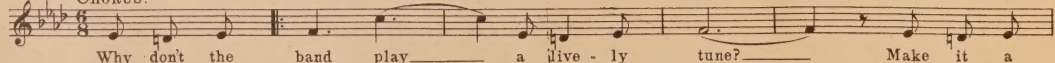
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WHY DON'T THE BAND PLAY?

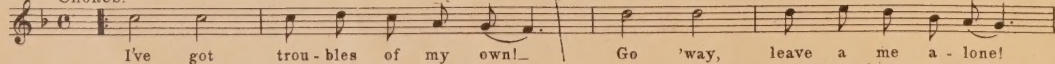
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I'VE GOT TROUBLES OF MY OWN.

CHORUS.



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NOBODY'S LOOKIN' BUT THE OWL AND THE MOON.

This Beautiful Darkey Love Song was the sensation of Klaw & Erlanger's production of "The Sleeping Beauty and the Beast." It has the extraordinary record of having been the big feature song of the show AN ENTIRE SEASON and is the most talked of song of the day. Just try over the chorus below, and you'll soon see why everyone leaving the theatre after the performance goes away humming it.

CHORUS.

No - body's look - in' . . . but de owl an' de moon, De night is balm - y . . .

mp

fo' de month is June, ... Den my lit - tle Hon - ey, Hon - ey,

Come to meet me soon, While no - bod - y's look - in' but de owl an' de

moo - oo - oo - oo - oon . . . but de owl an' de moon.

dim. poco a poco, morendo, pp D.S.

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